I WANT YOU TO JOIN
COPS
CENTRAL ORGANIZATION OF POLICE SPECIALISTS
11
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S.W.A.T.
STEARS + CHANCE

Campbell's Can-Do Puzzle Page

More fun for all kinds of Campbell's Kids™

What kind of Campbell's Kid™ are you?

1. Are you a smart kid?

By changing just one letter in each of the words below, you can come up with a list of some of the vegetables in Campbell's® Chicken Alphabet Soup:

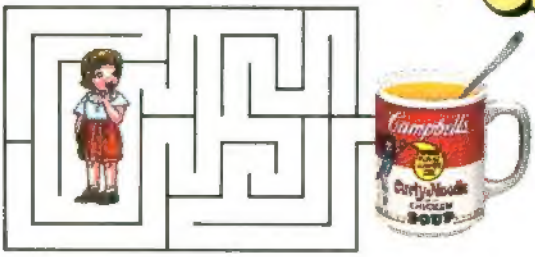
PARROT
COIN
PEN
BRAN

2. Are you a playful kid?

These Campbell's Kids™ are going out to play sports, but one of them doesn't belong with the group. Can you pick him out?

3. Are you a helpful kid?

Help the Campbell's Kid™ find her way out of the maze and home in time for lunch.



4. Are you a curious kid?

Connect the dots and you'll find the perfect ingredient to team up with stars in Campbell's® Soup.

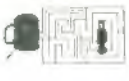
5. Are you a careful kid?

Carefully study this can of Campbell's® Soup and its mirrored reflection. Can you find something wrong with the reflection?

6. Are you a happy kid?

You will be when you unscramble the letters and discover a delicious part of Campbell's® Alphabet Soup.

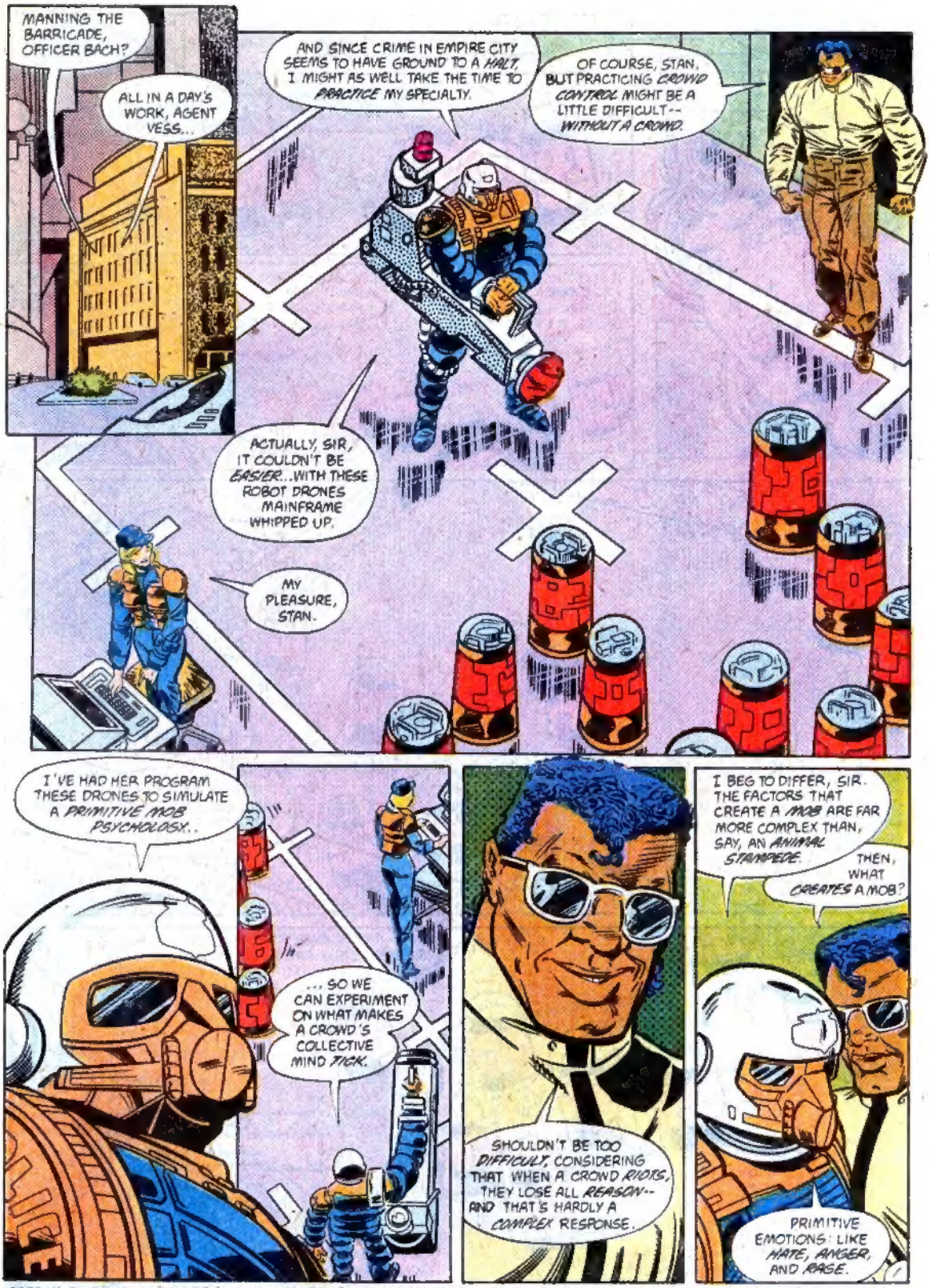
ANSWERS

1. CARROT, CORN, PEA, BEAN
2. The kid in the raincoat — he's not dressed for sports.
3. 
4. It's a chicken.
5. "Campbell's®" is not reversed.
6. Meatballs

M'm! M'm! Good!®

Look for more fun and games inside the labels of Campbell's® Kids' Soups.

© 1989 Campbell Soup Company


MANNING THE BARRICADE, OFFICER BACH?
ALL IN A DAY'S WORK, AGENT VESS...
AND SINCE CRIME IN EMPIRE CITY SEEMS TO HAVE GROUND TO A HALT, I MIGHT AS WELL TAKE THE TIME TO PRACTICE MY SPECIALTY.
OF COURSE, STAN, BUT PRACTICING CROWD CONTROL MIGHT BE A LITTLE DIFFICULT-- WITHOUT A CROWD.
ACTUALLY, SIR, IT COULDN'T BE EASIER...WITH THESE ROBOT DRONES MAINFRAME WHIPPED UP.
MY PLEASURE, STAN.
I'VE HAD HER PROGRAM THESE DRONES TO SIMULATE A PRIMITIVE MOB PSYCHOLOGY...
...SO WE CAN EXPERIMENT ON WHAT MAKES A CROWD'S COLLECTIVE MIND TICK.
SHOULDN'T BE TOO DIFFICULT, CONSIDERING THAT WHEN A CROWD RIOTS, THEY LOSE ALL REASON-- AND THAT'S HARDLY A COMPLEX RESPONSE.
I BEG TO DIFFER, SIR. THE FACTORS THAT CREATE A MOB ARE FAR MORE COMPLEX THAN, SAY, AN ANIMAL STAMPEDE.
THEN, WHAT CREATES A MOB?
PRIMITIVE EMOTIONS: LIKE HATE, ANGER, AND RAGE.

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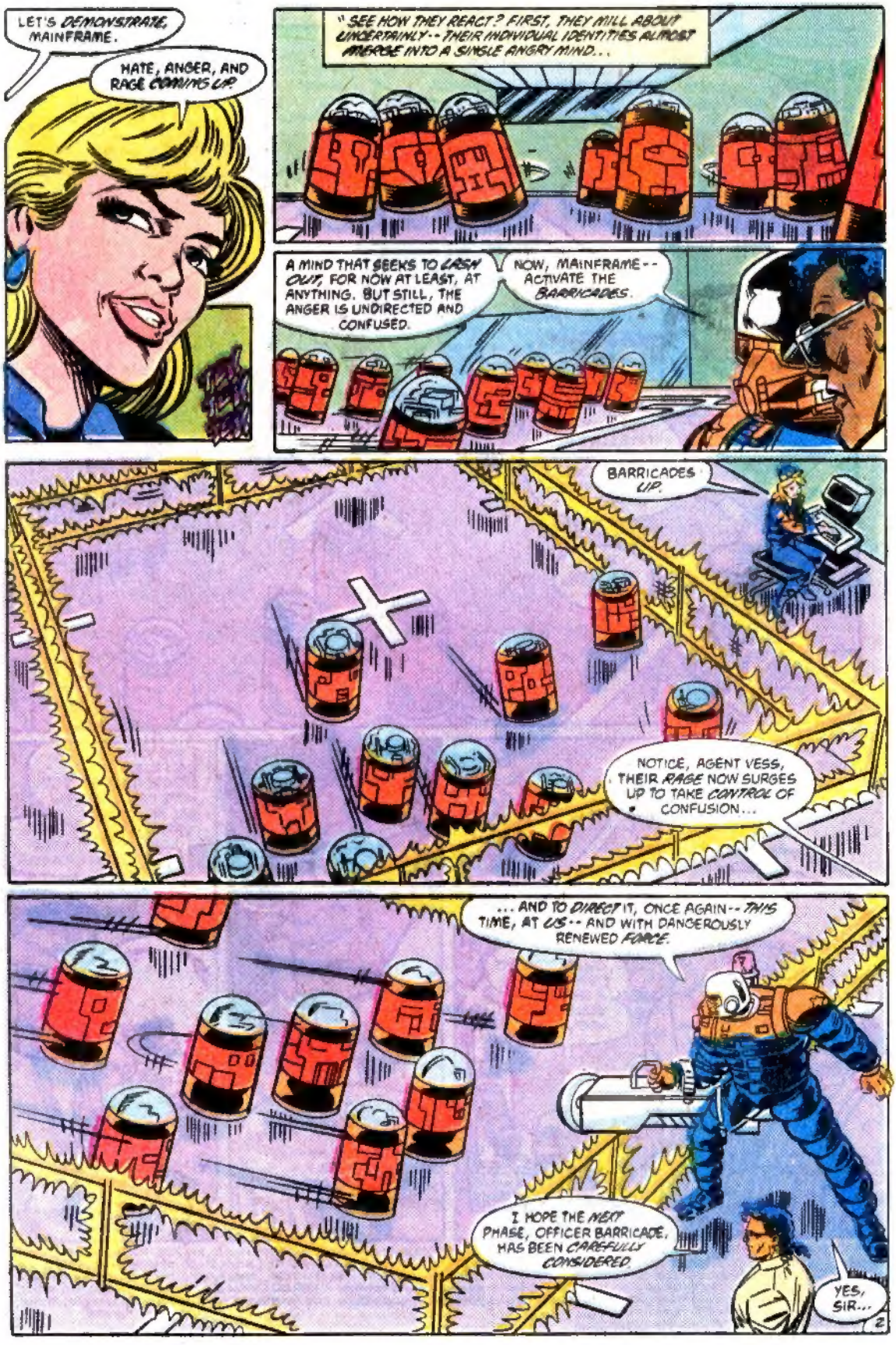
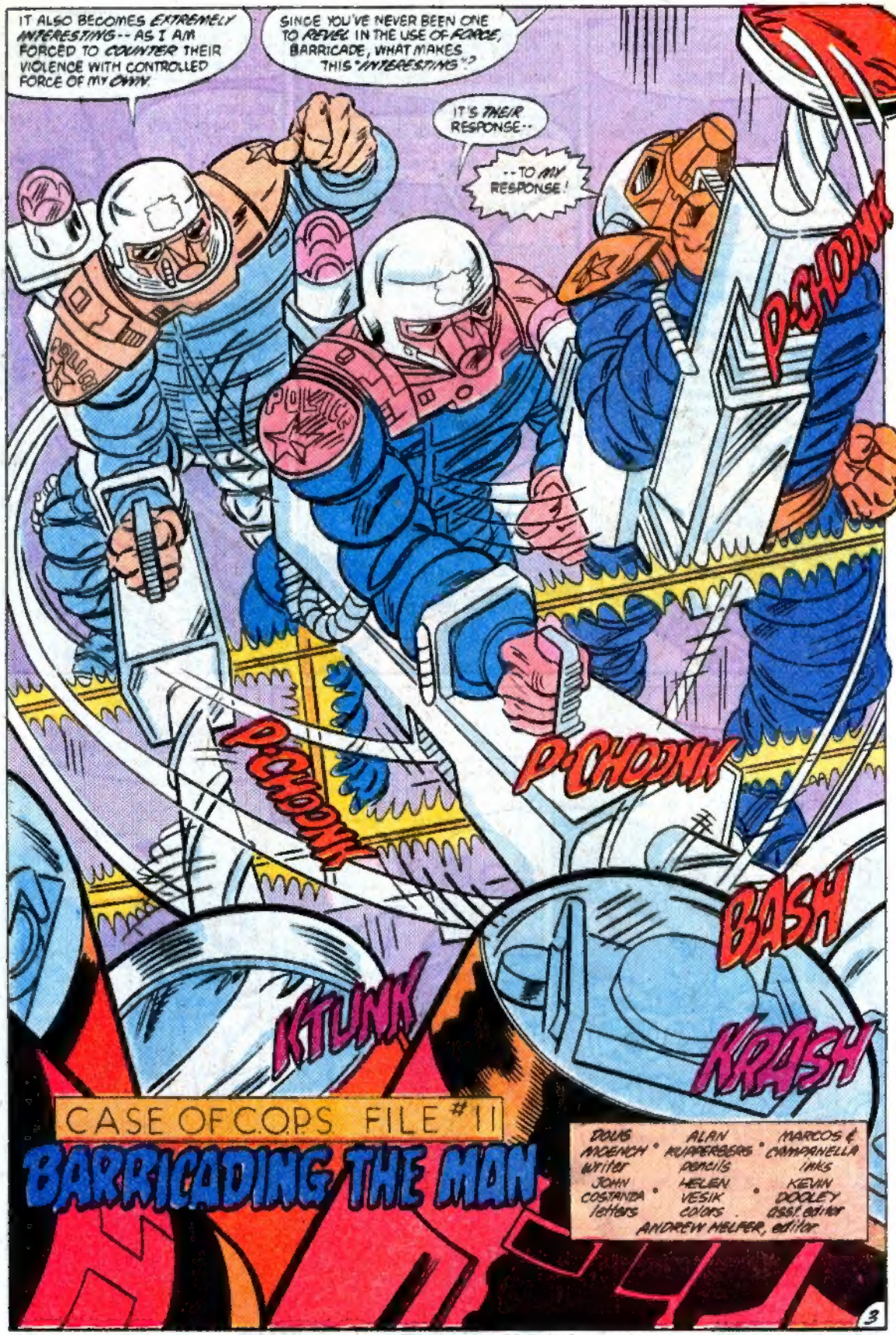

LET'S DEMONSTRATE, MAINFRAME.
HATE, ANGER, AND RAGE COMING UP
"SEE HOW THEY REACT? FIRST, THEY MILL ABOUT UNCERTAINLY--THEIR INDIVIDUAL IDENTITIES ALMOST EMERGE INTO A SINGLE ANGRY MIND...
A MIND THAT SEEKS TO LASH OUT, FOR NOW AT LEAST, AT ANYTHING. BUT STILL, THE ANGER IS UNDIRECTED AND CONFUSED.
NOW, MAINFRAME--ACTIVATE THE BARRICADES.
BARRICADES UP.
NOTICE, AGENT VESS, THEIR RAGE NOW SURGES UP TO TAKE CONTROL OF CONFUSION...
...AND TO DIRECT IT, ONCE AGAIN--THIS TIME, AT US--AND WITH DANGEROUSLY RENEWED FORCE.
I HOPE THE NEXT PHASE, OFFICER BARRICADE, HAS BEEN CAREFULLY CONSIDERED.
YES, SIR...
2


IT ALSO BECOMES EXTREMELY INTERESTING -- AS I AM FORCED TO COUNTER THEIR VIOLENCE WITH CONTROLLED FORCE OF MY OWN.
SINCE YOU'VE NEVER BEEN ONE TO REVEL IN THE USE OF FORCE, BARRICADE, WHAT MAKES THIS "INTERESTING"?
IT'S THEIR RESPONSE--
--TO MY RESPONSE!
P-CHOONK
P-CHOONK
P-CHOONK
KTUNK
BASH
KRASH
CASE OF COPS FILE #11
BARRICADING THE MAN
DOUG MOENCH writer
ALAN KUPPERBERG pencils
MARCOS & CAMPANELLA inks
JOHN COSTANZA letters
HELEN VESIK colors
KEVIN DOOLEY asst. editor
ANDREW HELFER, editor
3

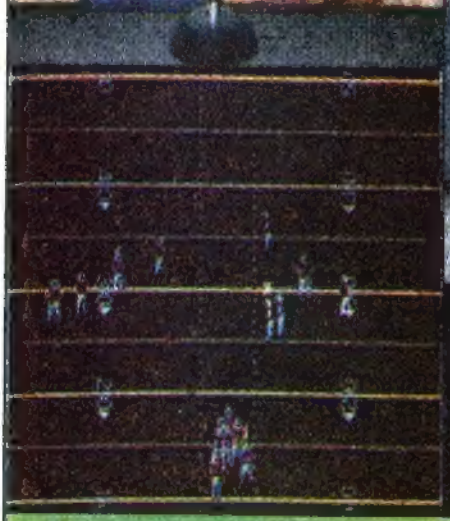
NOW THE RAGE IS OVER-WHELMED BY TWO NEW EMOTIONS--FEAR AND PANIC--THE MOST DESTRUCTIVE OF ALL.
A RATIONAL MIND WOULD FLEE FROM MY MULE'S ASSAULT AND CRASH THE BARRICADES--BUT FEAR AND PANIC MAKE A MOB TURN ON ITSELF.
NOW CUT THE POWER, MAINFRAME, BEFORE THEY DESTROY EACH OTHER.
A DRAMATIC DEMONSTRATION, BARRICADE--BUT WHAT DO WE LEARN FROM IT?
WE LEARN, SIR, THAT THE ONLY WAY TO EFFECTIVELY DEAL WITH A RIOTING MOB--
--IS TO ELIMINATE THEIR FEAR AND PANIC.
THE PROBLEM IS... WHILE MY MULE AND THE BARRICADE CONTAINED THE MOB, IT ALSO CREATED THE FEAR AND PANIC.
SOME WOULD SAY YOU'VE DONE YOUR JOB.
BUT YOU'VE SAID, SIR, THAT A COP'S FIRST JOB IS TO ENSURE THE SAFETY OF THE CITIZENS.
IN MY BOOK, THAT INCLUDES EVEN CITIZENS WHO HAVE GONE MOB-MAD.
ADMIRABLE, BARRICADE, BUT THEN WHY DID YOU EVEN LOSE YOUR MULE?
POLICE
BECAUSE, SIR, A MOB'S MASS MIND CAN BE JUST AS STUBBORN AS A REAL MULE, AND AS THE OLD JOKE GOES, BEFORE YOU CAN REASON WITH IT...
...FIRST YOU'VE GOT TO GET ITS ATTENTION.
9

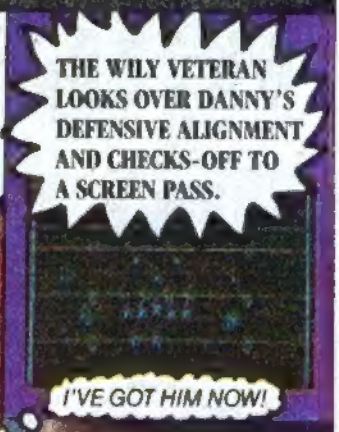
John Elway's QUARTERBACK™

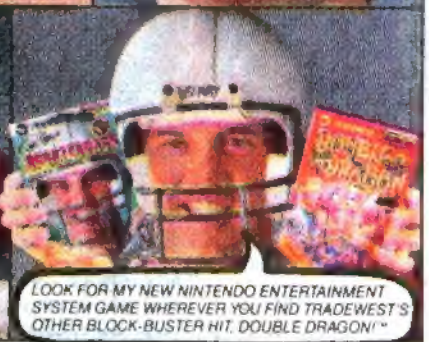
KICKS OFF IN HOMES ACROSS AMERICA

The Story so far...

JOHN ELWAY AND YOUNG VIDEO WIZ DANNY WIMPASINGER ARE ENGAGED IN A COLOSSAL STRUGGLE FOR THE WIMPASINGER HOUSEHOLD SUPPERBOWL CHAMPIONSHIP . . .







JOHN AND YOUNG DANNY ARE PLAYING THE NEW "GAME-ACTION" VIDEO GAME FROM TRADEWEST, JOHN ELWAY'S QUARTERBACK.™ WITH LINE-OF-SCRIMMAGE REALISM THAT PUTS YOU IN THE MIDDLE OF THE GAME LIKE NO OTHER GAME CAN. YOU CALL THE PLAYS, YOU BEAT THE BLITZ, YOU MAKE IT HAPPEN.

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NEXT: THE ACTION CONTINUES (AFTER DINNER)

BATMAN'S PAST IS CATCHING UP WITH HIM

Commemorating fifty years of The Batman in print.

DETECTIVE

"BLIND JUSTICE"

By Sam Hamm (screenwriter of the Batman movie), Denys Cowan, Dick Giordano, and Frank McLaughlin.

Bruce Wayne is charged with treason! In Detective Comics #598, 599 and the 50th Anniversary issue, #600. Detective #598 ships in February.

BATMAN

"THE MANY DEATHS OF THE BATMAN"

By John Byrne, Jim Aparo, and Mike DeCarlo.

Batman's teachers are murdered–one by one! In Batman #433, 434, and 435.

Batman #433 ships in March.

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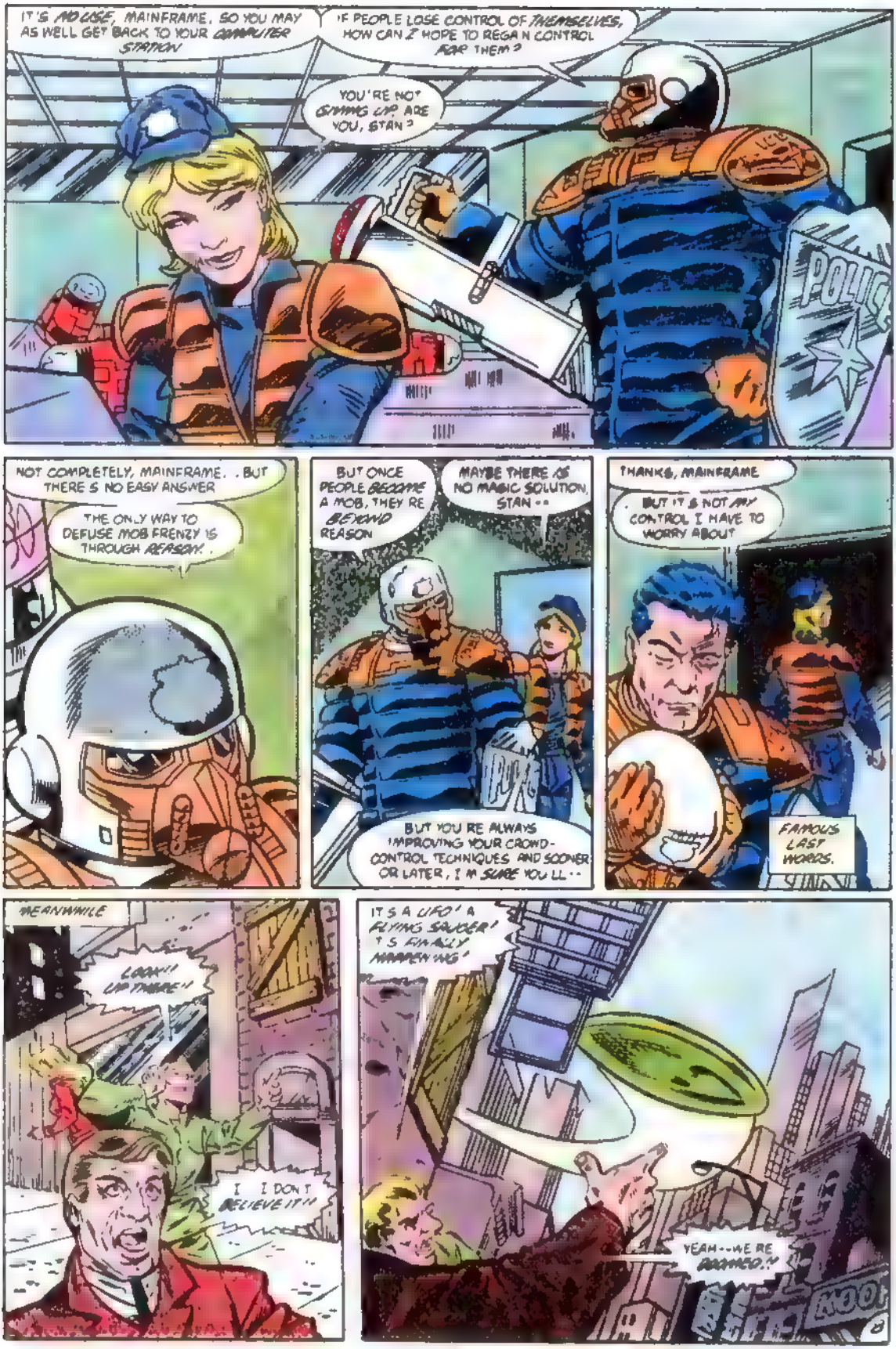
BUT YOU'RE NOT LISTENING TO REASON, BIG BOSS!
I DON'T HAVTA LISTEN TO NUTTIN' COMIN' OUTTA YOUR BULBOUSLY BARE BRAIN, YOU SCRAWNY FREAK!
BUT IT WASN'T ME WHO TURNED TRAITOR ON YOU, BIG BOSS!
IT WAS THAT BLOW TO THE BRAINCASE THAT TURNED ME GOOD -- OR BAD, ACTUALLY, FROM OUR POINT OF VIEW -- BUT I'VE CHANGED AGAIN, FOR THE WORSE, WHICH IS ACTUALLY FOR THE BETTER FROM OUR -- *
I DON'T WANNA HEAR IT!
* ALL LOST ISSUE -- ANDY
BECAUSE O' YOU, GOODVIBES, I SMASHED FIVE BRAND-NEW DESKS LAST WEEK --
-- MONDAY T'RU FRIDAY!
COUNT 'EM --
FIVE!!
SKWEEEE
SKRASH
MAKE DAT SIX, HOW COME YOU HELP THE COPS FOIL MY BIG WEEK O' CRIMES! OF ALL DA DIRTY ROTTEN CHEESY...
AN' NOW YOU GOT DA NERVE TO COME TO ME AN' --
B-B-B-BUT I TELL YOU I'M NOT DR. GOODVIBES ANYMORE!
IT WAS ONLY A TEMPORARY ABERRATION! I'M DR. BADVIBES AGAIN -- BAD, BAD, BAD!!
YEAH, YEAH, YEAH -- AN' EVEN IF I BELIEVED IT, SO WHAT?
5

SO I WANT YOU TO ACCEPT ME AGAIN! I WANT TO COME HOME!
I WANT TO BE REINSTATED AS A FULL-FLEDGED MEMBER OF THE GANG IN GOOD STANDING!
WHAT ELSE WOULD I WANT?
EHHH... FEH.
OH, PLEASE, BIG BOSS, ISN'T THERE SOME WAY I CAN PROVE MY BAD INTENTIONS TO YOU?
WELL, I DUNNO, BADVIBES... ANY CRIMINAL GENIUS LIKE YOU WHO THINKS SO MUCH OF HIS OWN BRAIN THAT HE KEEPS IT LIKE A PHEASANT UNDER GLASS...
...I JIST DUNNO.
PLEEEEEEEASE?
WELL... AS MUCH AS I HATE THE COPS... I LOVE TO BE... AMUSED, HEH HEH.
YOU? REALLY--?
YEAH. MAYBE IT'S A WEAKNESS O' MINE, DIS MANIA FOR AMUSEMENT..
...BUT ON DA UDDER HAND, IT AIN'T EASY BEIN' DA BIG BOSS OF A CITY LIKE EMPIRE CITY, SO I FIGURE I'M ENTITLED, YA KNOW?
OF COURSE YOU ARE, BIG BOSS! WE UNDERSTAND!
SEE, I AIN'T REALLY TOLD THIS TO MANY MUGS, BUT WHAT I REALLY LIKE... WHAT I LIVE FOR... IS...
...FUN.
"F-FUN"--?
6

YEAH YOU KNOW I LIKE TO GO OUT. LIVE A LITTLE LIKE, TO A SHOW OR DA FIGHTS WHERE YA PICK A PALOOKA YOU DON'T LIKE DA LOOKS OF AN' WATCH HIM LOSE WATCH HIM GET EVEN UGLIER
SNIVEEE?
FUN LIKE DAT
I THINK THE PHEASANT IS COOKING, BIG BOSS
FEET FEET
BECAUSE I'M DEFINITELY HAVING A BRAINSTORM!
YES!!
I HAVE JUST CONCEIVED JUST THE THING -- AND IT MAY EVEN BE WORTH THE SPLINTERS IN MY KNEES!
WHAT?
IF I CAN KILL TWO BIRDS WITH ONE STONE -- ACCOMODATE YOUR MAIN HATE AND YOUR MAIN LIKE -- AND AMUSE YOU IN THE BARGAIN, WILL THAT PROVE I'M BACK TO BEING BADVIBES AND FURTHERMORE SUFFICE IN RESTORING ME TO YOUR BAD GOOD GRACES?
WHAT?!
BAD GRACES?
DON'T TRY TO CONFUSE ME, FREAK! I'M A BUSY MAN AN' I NEED A NEW DESK!
BUT WILL IT, BIG BOSS?
HUH, HUH, HUH?
YEAH YEAH YEAH -- NOW JUST LEAVE ME ALONE!
OBOY, BUZZBOMB! LET'S GO WE'VE GOT A UFO TO BUILD!
YIPEE! WHATEVER YOU BABBLE, BOSS. BEET!
7


IT'S NO USE, MAINFRAME. SO YOU MAY AS WELL GET BACK TO YOUR COMPUTER STATION
IF PEOPLE LOSE CONTROL OF THEMSELVES, HOW CAN I HOPE TO REGAIN CONTROL FOR THEM?
YOU'RE NOT GIVING UP, ARE YOU, STAN?
POLICE
NOT COMPLETELY, MAINFRAME. . BUT THERE'S NO EASY ANSWER
THE ONLY WAY TO DEFUSE MOB FRENZY IS THROUGH REASON!.
BUT ONCE PEOPLE BECOME A MOB, THEY'RE BEYOND REASON
MAYBE THERE IS NO MAGIC SOLUTION, STAN..
BUT YOU'RE ALWAYS IMPROVING YOUR CROWD-CONTROL TECHNIQUES, AND SOONER OR LATER, I'M SURE YOU'LL..
THANKS, MAINFRAME
. BUT IT'S NOT MY CONTROL I HAVE TO WORRY ABOUT
FAMOUS LAST WORDS.
MEANWHILE
LOOK!! UP THERE!!
I I DON'T BELIEVE IT!!
IT'S A UFO! A FLYING SAUCER! IT'S FINALLY HAPPENING!
YEAH--WE'RE BOOMED!!
BOOM

WHEN YOU ASK FOR MORNING FUNNIES...
YOU'RE ASKING FOR SOME FUN!
WILD FRUIT TASTE!
IT'S NEW!
YUMMY!
THE BACK OPENS FOR MORE GREAT COMICS!
CHECK 'EM ALL OUT!
Ralston
MORNING FUNNIES
NEW!
MORNING FUNNIES®
CEREAL
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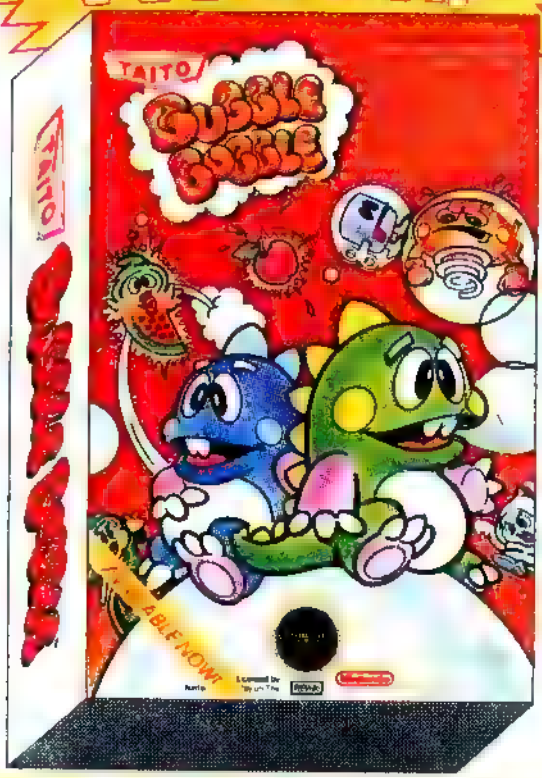
BUBBLE BOBBLE IS DINO-MIGHT!
(FOR YOUR NINTENDO ENTERTAINMENT SYSTEM)

WHAM!

Bubble Bobble is totally addictive action. It's the Number One game in Europe for over 3 months. Scramble over 100 screens of laughs as your brontosaurus buddies, Bub and Bob, blow you away with endless action. If you're lookin' for fun, these dudes are the one.



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AVAILABLE MARCH 1989 AT A STORE NEAR YOU!

2 A.M. IS NO TIME TO BE ALONE IN THE SUBWAY AND YOU'RE ABOUT TO FIND OUT WHY. This is the original arcade hit. One of the hottest games in Europe. Thrill to the arcade quality graphics of this fast paced street-style Karate brawl. Scream through Renegade's multiple levels of play and see what real action is all about.

NOBODY EVER SAID IT WOULD BE EASY YOU'VE GOT TO FLY YOUR WORLD WAR II P-40 FIGHTER ON A TOP SECRET MISSION. Take the arcade's meanest air battle home for keeps. Strap in for explosive high-flying action. Hold on for your life as you soar through incredible graphics and spellbinding sound. You'll never want to land.

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Taito's hot line of arcade games for the Nintendo Entertainment System® is one fast-action classic after another. And now you can get in on all the action, too.

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THE ONLY GAME IN TOWN

TAITO

for all other video games. Taito has been a leader in the arcade for over 30 years and that's why you can count on Taito to bring you the hottest games available for your Nintendo Entertainment System.

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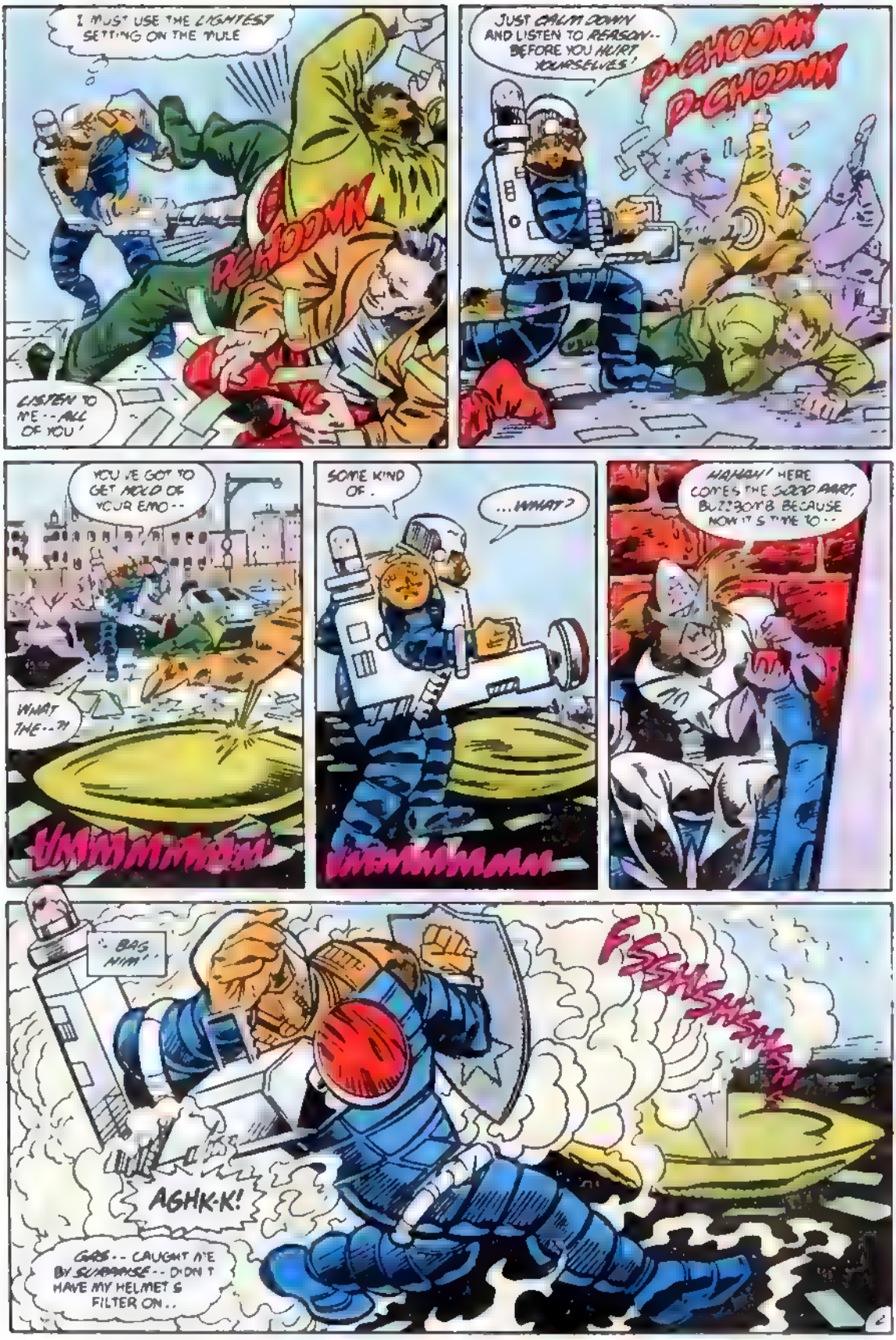
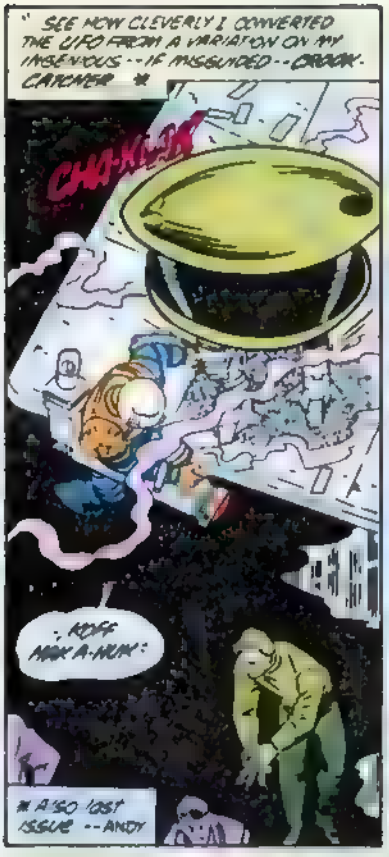
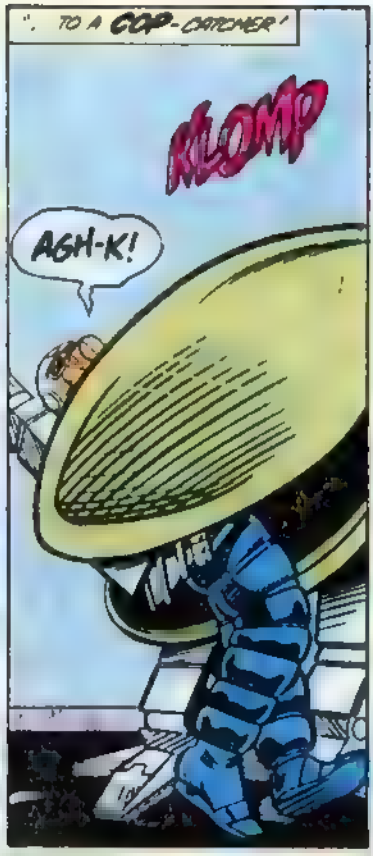
OH, SHE'S A BEAUTY ISN'T SHE BUZZBOMB?
DEET! FOR MY MONEY, BOSS--
--THAT FLYING SAUCER IS SOME DISH DEET!
MY BALL-CAM IS TRANSMITTING GREAT PICTURES--AND JUST WATCH WHAT HAPPENS NEXT, FAITHFUL ROBOT COMPANION..
"...WHEN I RELEASE THE BAIT FOR THE BAIT."
WH-WHU--? M-M-M-MONEY..?
T'S A BLIZZARD OF CASH!
MAN OH MANNA!
AT THE 64.7 TH PRECINCT
SOMETHING UP, BARRICADE?
NOT REALLY LONGARM--JUST THOUGHT I'D GO WALK A BEAT DO SOME THINKING
HOW'S IT THE GUY WITH THE BIGGEST HEART ON THE SQUAD'S ALSO THE COLDEST FISH?
YOU MEAN HIS LACK OF EMOTIONS, DONNY?
YEAH--BACH COULD HAVE A LITTLE SENSE OF HUMOR

HE WENT THROUGH THE GREAT DETROIT RIOTS, YOU KNOW AND A LOT OF WHAT HE SAW WASN'T VERY FUNNY
YEAH, BUT STILL, P J
N AN IRONIC WAY STAN BACH'S NAME IS VERY FITTING.
.. BECAUSE HE DOES STAND BACK, DONNY, AND HE KEEPS HIS COOL AT ALL TIMES
N HIS SPECIALTY, HE S GOT TO.
EVER TALK TO YOU?
HE D'D ONCE TELL ME SOME- THING REVEALING
HE SAID, "THE ONLY WAY TO COMBAT THE WORST EMOTIONS 'N OTHERS 'S TO MAINTAIN FULL CONTROL OVER YOUR OWN EMOTIONS."
ME AND BLITZ FIGURE IT MUST HAVE SOMETHING TO DO WITH HIS FATHER.
RONNIE!
WITH YOU TWO, BOWSER, IF'N IT AIN'T A DAMG, IT S ALWAYS THE FATHER
. COMIN' FROM THE ONLY CANINE FREUDIAN N THE WORLD
HMM.
ONCE BEGUN, FEAR AND PAN C 'S ALMOST IMPOSS BLE TO ELIMINATE..
--SO THE KEY IS N OVERCOMING IT SOMEHOW.. EVEN IF Y'AR THE ONE CREATING IT

BUT HOW DO I QUELL THE RAGE OF A MOB WITHOUT CREATING -
GIMME! GIMME!!
EH?
THAT NOISE-- AROUND THE CORNER..
VICE
WHAT TH--? A FULL-BLOWN RIOT!
THERE'S NO BASIS-- BUT ANOTHER PRIMITIVE EMOTION , GREED!
IT'S MINE!
NO, MINE!
MONEY!!
OBOY, WHAT A STROKE OF LUCK, BUZZBOMB! I WAS AFRAID OUR MANUFACTURED RIOT WOULD ATTRACT ALL THE COPS, BUT INSTEAD THE BAIT IS HAULING IN ONLY CIVE-- MAKING FOR AN EXTREMELY EASY OPERATION!
MAYBE BIG BOSS WAS RIGHT ABOUT THIS "AMUSEMENT" BUSINESS-- IT IS FUN!
SURE YOU DON'T WANT SOME POPCORN, BUZZBOMB?
VREET! I'M A ROBOT BOSS DEET!
YES, BUT I DESIGNED YOU TO BE SOCIAL
ZEET! THEN YOU SHOULD HAVE GIVEN ME A STOMACH, BOSS TEET!
OH, NEVER MIND! JUST WATCH THE SHOW.


I MUST USE THE LIGHTEST SETTING ON THE MULE
P-CHOOMK
LISTEN TO ME--ALL OF YOU!
JUST CALM DOWN AND LISTEN TO REASON-- BEFORE YOU HURT YOURSELVES!
P-CHOOMK P-CHOOMK
YOU'VE GOT TO GET HOLD OF YOUR EMO--
WHAT THE--?!
UMMMMMM
SOME KIND OF.
...WHAT?
MMMMMMMM
HAHAH! HERE COMES THE SUPER SMART, BUZZBOMB BECAUSE NOW IT'S TIME TO--
BAG HIM!
AGHK-K!
FSSHSHSHSH
GASS-- CAUGHT ME BY SURPRISE-- DIDN'T HAVE MY HELMET'S FILTER ON..


" SEE HOW CLEVERLY I CONVERTED THE UFO FROM A VARIATION ON MY INSENIOUS -- IF MISGUIDED -- CROOK-CATCHER *
CHA-KLAK
KOFF MOK A-NUK!
* ALSO LOST ISSUE -- ANDY


", TO A COP-CATCHER!
KLOMP
AGH-K!

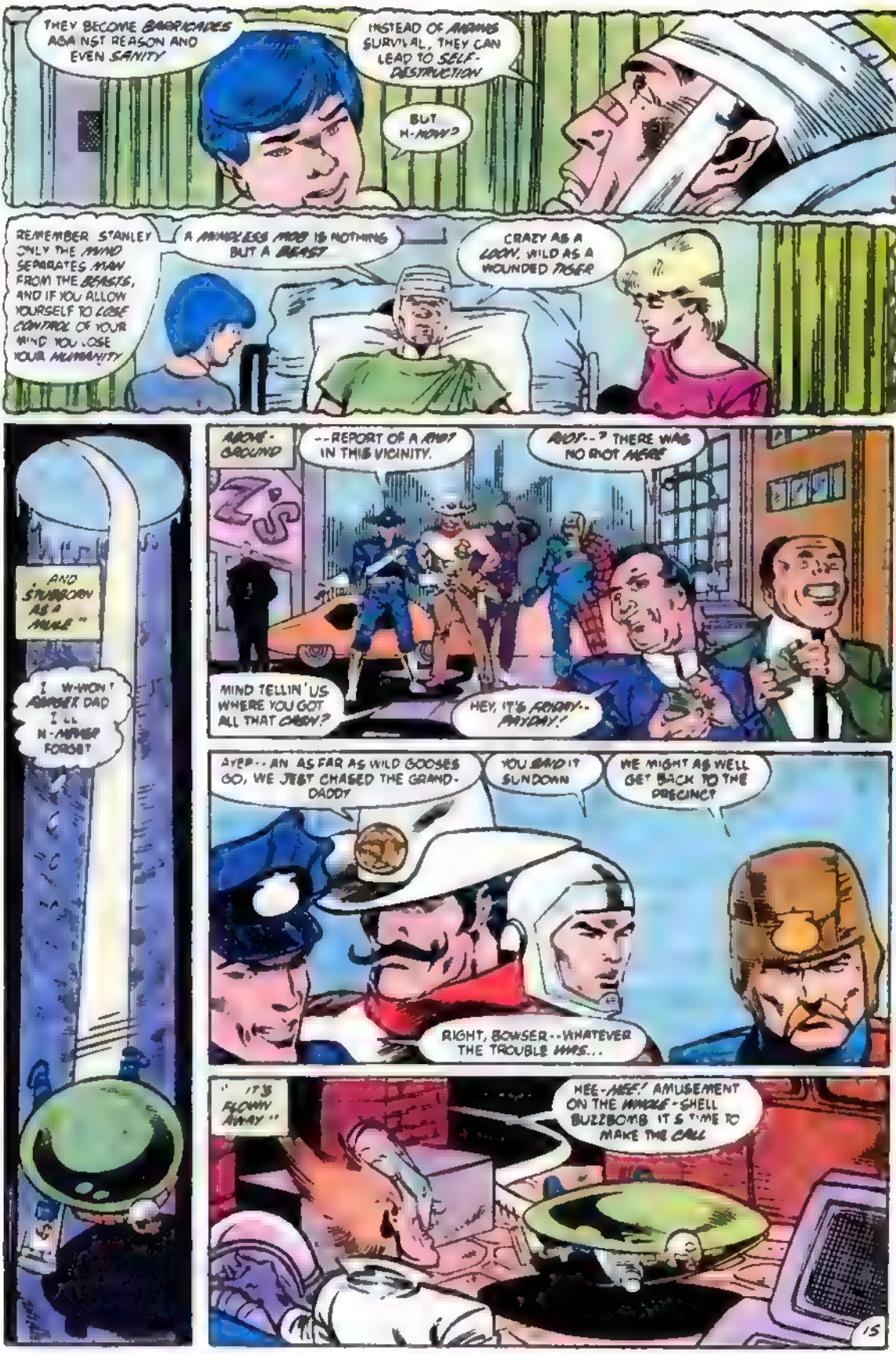
"HAHAH! NOW HOME TO PAPA -- WITH OUR PRIZE!"
UHHHH..

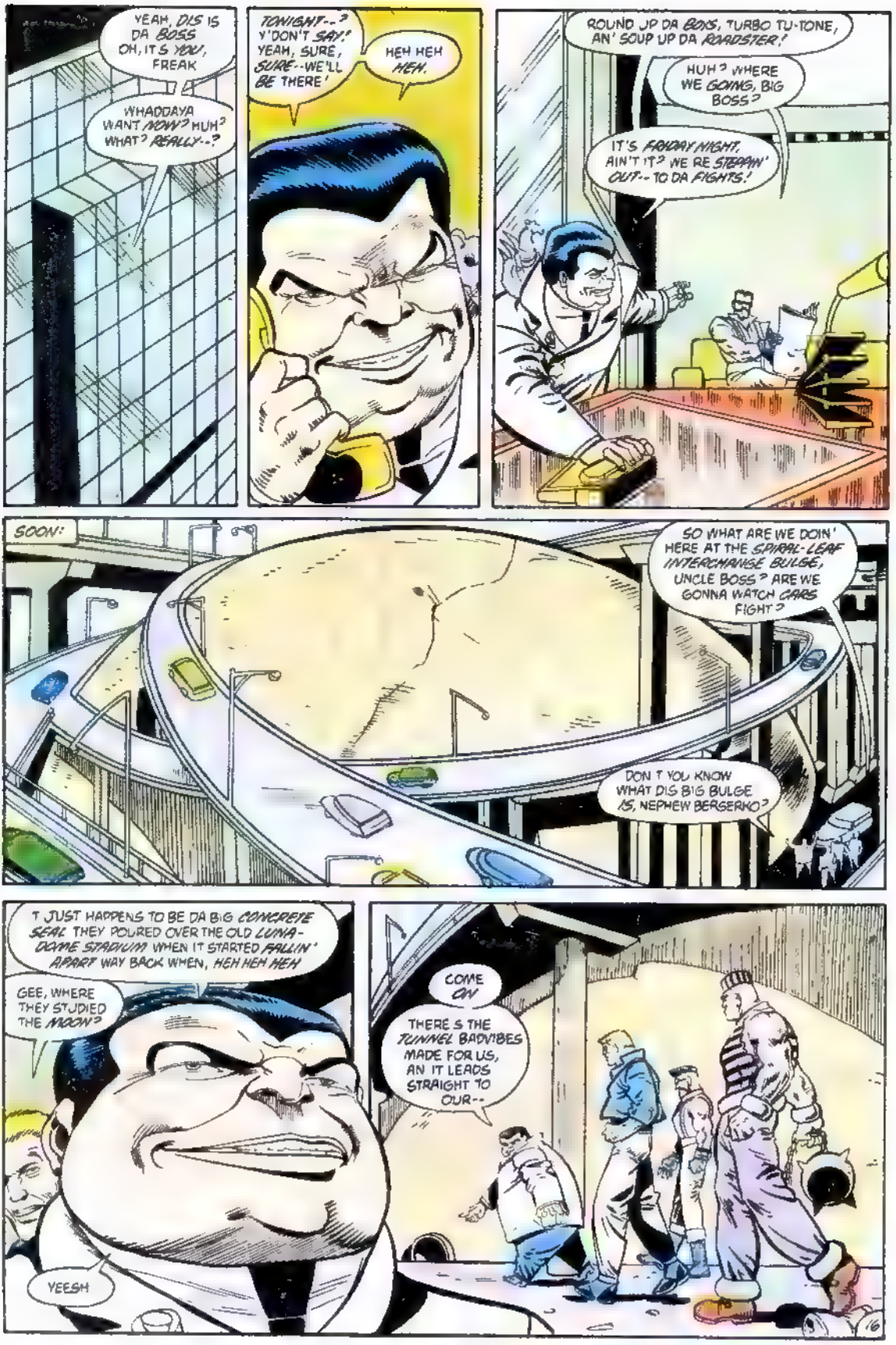
WHILE, BACK IN THE SQUADROOM
-- REPORT OF A RIOT ON DALEY STREET NEAR CHUNITZ
WE RE ON OUR WAY, MAINFRAME!
TOO BAD BARRICADE ISN T HERE

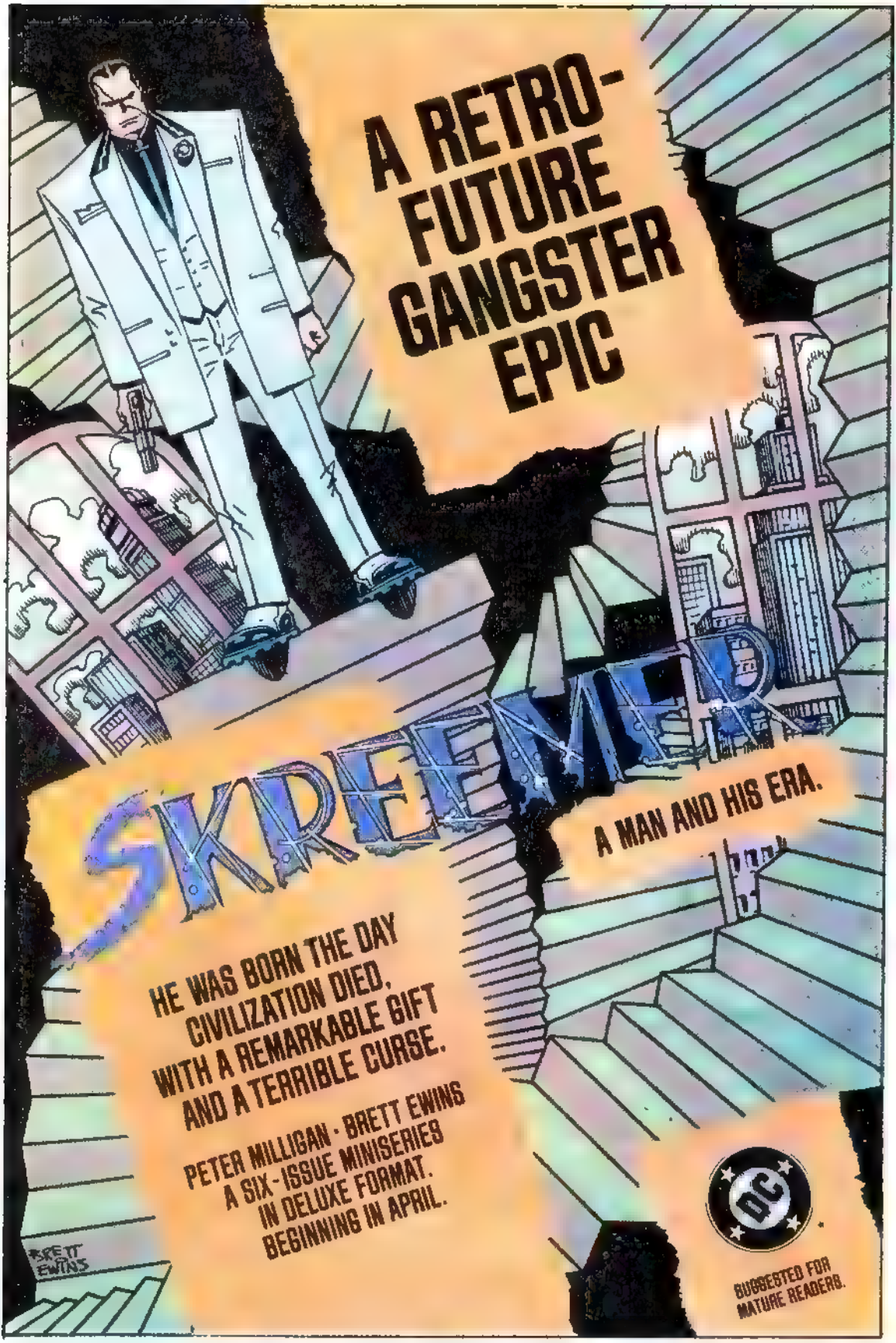
"THIS IS RIGHT UP HIS ALLEY"
OHHH D-DAD..?

WH-WHERE'S DAD?
13

"W-WHERE..?"
I'M WORRIED STANLEY - YOUR FATHER SHOULD HAVE BEEN HOME BY NOW
M-MOM ? THERE'S SOMETHIN BAD HAPPENIN ON TV
THE NEWS GUY SAYS IT'S A CIVIL DISTURBANCE BUT IT LOOKS LIKE A RIOT TO ME
WHAT! THERE'S DAD!
DAD, LOOK OUT!
DAAAAD!!
WH-WHAT DID THEY DO TO YOU DAD ?
WH-WHY DID IT H-HAPPEN ?
WH-WHY?
THE HUMAN MIND IS BOTH MENDABLE AND FRAGILE, STANLEY
IT'S A STRONG THING.. BUT IT CAN LOSE CONTROL... AND WHEN IT DOES, THE RESULT IS CHAOS.
BUT HOW DOES IT LOSE CONTROL DAD ? WHY..?
FEAR AND PANIC, STANLEY
THESE EMOTIONS ARE SURVIVAL MECHANISMS, BUT IF FEAR AND PANIC ARE SEVERE ENOUGH, THEY CAN BLOCK EVERYTHING ELSE FROM THE MIND.
THEY TAKE OVER


THEY BECOME BARRICADES AGAINST REASON AND EVEN SANITY
INSTEAD OF ARMIES SURVIVAL, THEY CAN LEAD TO SELF-DESTRUCTION
BUT H-HOW?
REMEMBER STANLEY ONLY THE MIND SEPARATES MAN FROM THE BEASTS, AND IF YOU ALLOW YOURSELF TO LOSE CONTROL OF YOUR MIND YOU LOSE YOUR HUMANITY
A MINDLESS MOB IS NOTHING BUT A BEAST
CRAZY AS A LOON, WILD AS A WOUNDED TIGER
AND STUBBORN AS A MULE"
I W-WON'T FORGET DAD I'LL N-NEVER FORGET
MOVE-GROUND
--REPORT OF A RIOT IN THIS VICINITY.
RIOT--? THERE WAS NO RIOT HERE
MIND TELLIN' US WHERE YOU GOT ALL THAT CANDY?
HEY, IT'S FRIDAY--PAYDAY!
AYEP--AN AS FAR AS WILD GOOSES GO, WE JEST CHASED THE GRAND-DADDY
YOU SAID IT SUNDOWN
WE MIGHT AS WELL GET BACK TO THE PRECINCT
RIGHT, BOWSER--WHATEVER THE TROUBLE WAS...
"IT'S FLOWN AWAY"
HEE-HEE! AMUSEMENT ON THE MOVE-SHELL BUZZBOMB IT'S TIME TO MAKE THE CALL


YEAH, DIS IS DA BOSS
OH, IT'S YOU, FREAK
WHADDAYA WANT NOW? HUH? WHAT? REALLY--?
TONIGHT--? Y'DON'T SAY! YEAH, SURE, SURE--WE'LL BE THERE!
HEH HEH HEH.
ROUND UP DA BOYS, TURBO TU-TONE, AN' SOUP UP DA ROADSTER!
HUH? WHERE WE GOING, BIG BOSS?
IT'S FRIDAY NIGHT, AIN'T IT? WE RE STEPPIN' OUT-- TO DA FIGHTS!
SOON:
SO WHAT ARE WE DOIN' HERE AT THE SPIRAL-LEAF INTERCHANGE BULGE, UNCLE BOSS? ARE WE GONNA WATCH CARS FIGHT?
DON T YOU KNOW WHAT DIS BIG BULGE IS, NEPHEW BERSERKO?
T JUST HAPPENS TO BE DA BIG CONCRETE SEAL THEY POURED OVER THE OLD LUNA-DOME STADIUM WHEN IT STARTED FALLIN' APART WAY BACK WHEN, HEH HEH HEH
GEE, WHERE THEY STUDIED THE MOON?
YEESH
COME ON
THERE S THE TUNNEL BADVIBES MADE FOR US, AN IT LEADS STRAIGHT TO OUR--
16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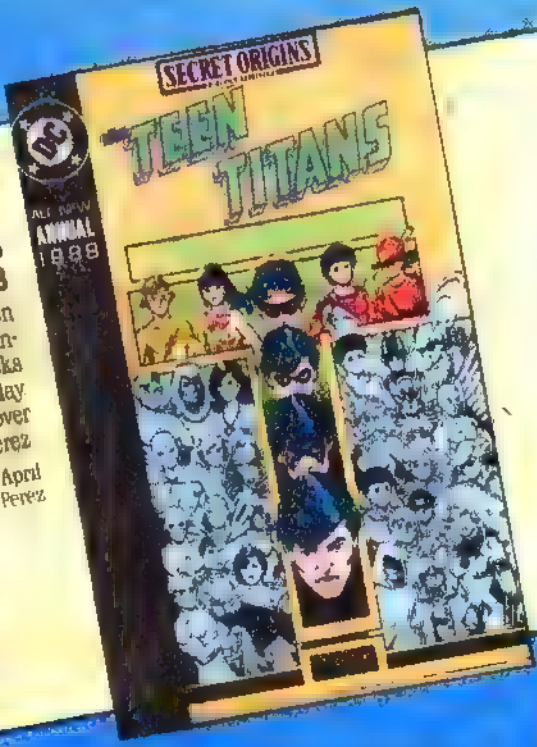

SECRET ORIGINS ANNUAL #3

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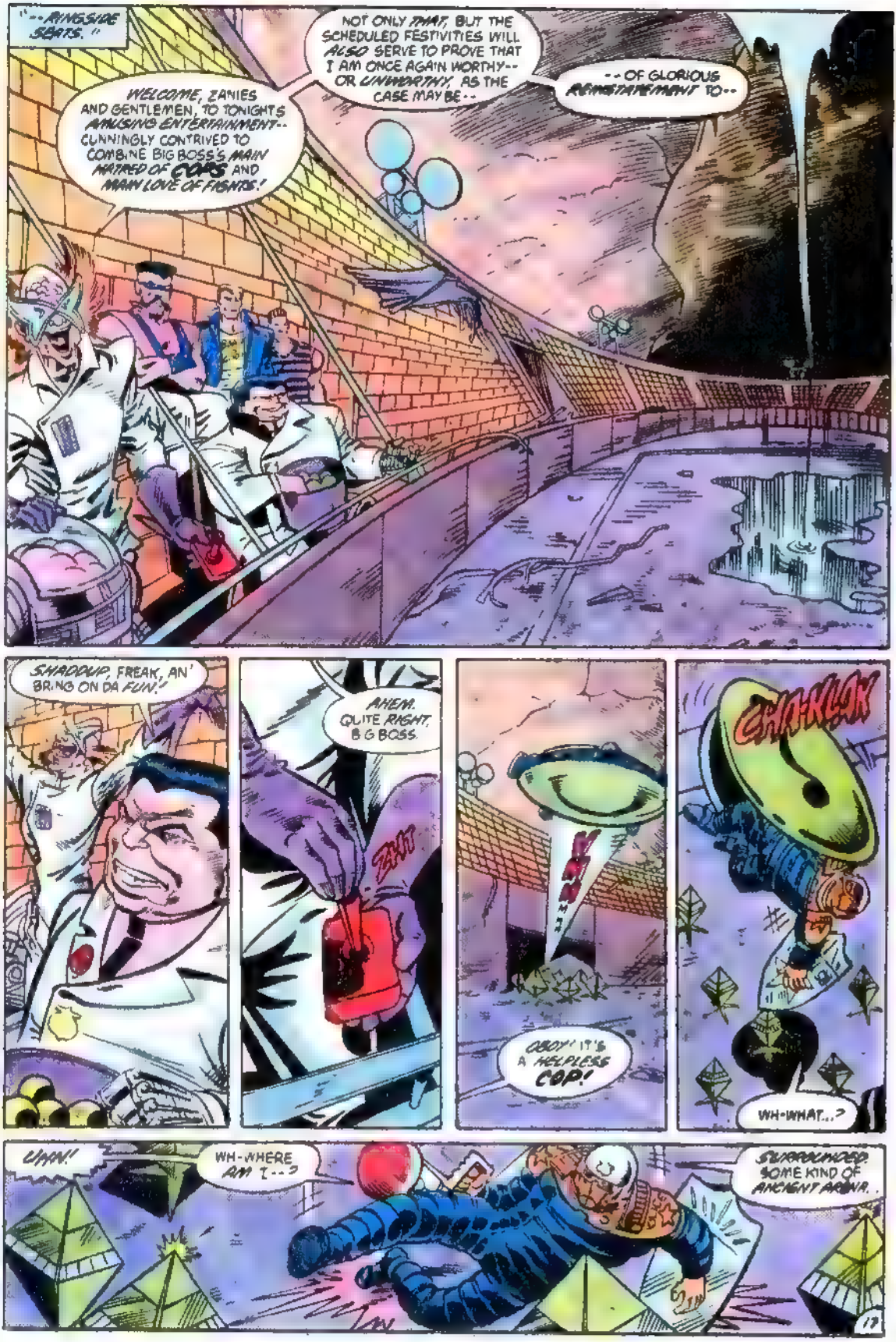
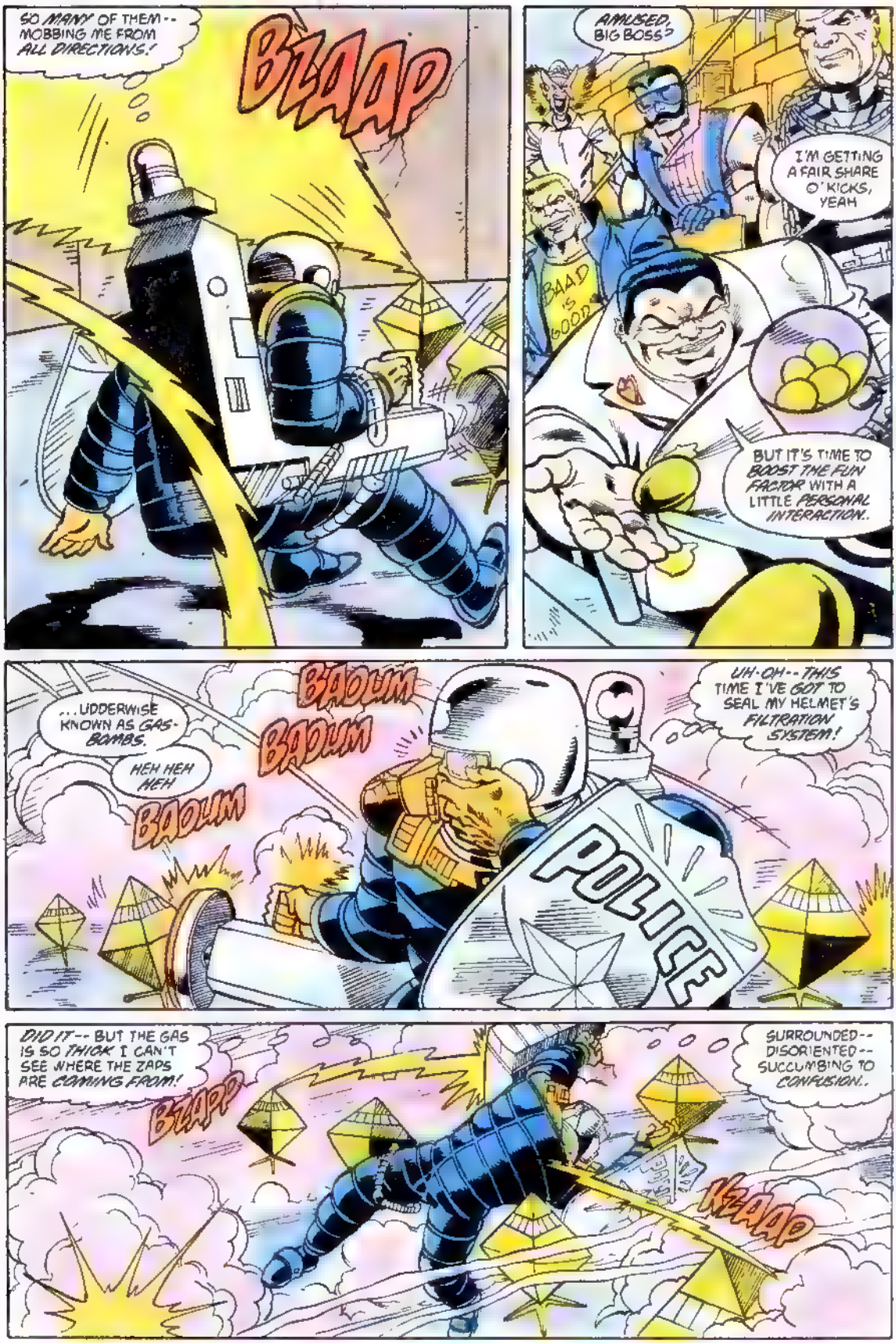

--RINGSIDE SEATS."
WELCOME, ZANIES AND GENTLEMEN, TO TONIGHT'S AMUSING ENTERTAINMENT-- CUNNINGLY CONTRIVED TO COMBINE BIG BOSS'S MAIN HATRED OF COPS AND MAIN LOVE OF FIGHTS!
NOT ONLY THAT, BUT THE SCHEDULED FESTIVITIES WILL ALSO SERVE TO PROVE THAT I AM ONCE AGAIN WORTHY-- OR UNWORTHY, AS THE CASE MAY BE--
--OF GLORIOUS ACHIEVEMENT TO--
SHADDUP, FREAK, AN' BRING ON DA FUN!
AHEM. QUITE RIGHT, B.G. BOSS.
ZAT
OBOY! IT'S A HELPLESS COP!
CHA-KLOK
WH-WHAT...?
UHH!
WH-WHERE AM I--?
SURROUNDED! SOME KIND OF ANCIENT ARENA..
17

IT. . IT S LIKE A N GHTMARE VERSION OF MY OWN EXPERIMENTS. WITH ME BARRICADED... INSIDE THIS ARENA. OVERWHELMED BY A MOB OF ROBOTS. JUST AS MY FATHER WAS CAUGHT UP IN THE MOB IN DETROIT'
BLAP
POLICE
KULAP
POLIC
POL
CAN'T LET MYSELF SUCCUMB TO CONFUSION AND CLAUSTROPHOBIA-- GOT TO KEEP MY WITS-- MAINTAIN CONTROL...
P-CHOONK
P-CHOONK
P-CHOONK
WUNK
TUNK
PDUNK
Y'GOTTA ADMIT, BOSS--AS GLADIATORS GO THIS BARRICADE COP AIN'T BAD
BAAD IS
AS AN EXTREMELY W SE OVERGROWN ADOLESCENT ONCE SA D, TURBO, . IT AIN'T OVER TILL IT'S OVER
18


SO MANY OF THEM-- MOBBING ME FROM ALL DIRECTIONS!
BZAAP
AMUSED, BIG BOSS?
I'M GETTING A FAIR SHARE O' KICKS, YEAH
BAAD IS GOOD
BUT IT'S TIME TO BOOST THE FUN FACTOR WITH A LITTLE PERSONAL INTERACTION.
...UDDERWISE KNOWN AS GAS-BOMBS.
HEH HEH HEH
BAOUM
BAOUM
BAOUM
UH-OH-- THIS TIME I'VE GOT TO SEAL MY HELMET'S FILTRATION SYSTEM!
POLICE
DID IT-- BUT THE GAS IS SO THICK I CAN'T SEE WHERE THE ZAPS ARE COMING FROM!
BZAPP
SURROUNDED-- DISORIENTED-- SUCCUMBING TO CONFUSION..
KZAAP

DA BARRICADE COP IS UP AGAINST DA WALL, TURBO...
SO WHAT'S YOUR VERDICT NOW?
MAYBE I WAS WRONG, BOSS--BUT THE FINAL DECISION SHOULD BE YOURS.
BLAAAP
VERY WELL..
I VOTE WE'RE GONNA AN BOMBS AWAY!
BAOUM
NO MATTER HOW BAD IT LOOKS, I'VE GOT TO REMAIN CONTROL-- AVOID THE FEAR AND PANIC SYNDROME! CAN'T LET MY MIND TURN ON ITSELF!
THE ONLY WAY TO ESCAPE IS TO FOLLOW THE LOGICAL, RATIONAL COURSE
OOPS--THIS ISN'T THE WAY IT WAS SUPPOSED TO GO.
WHAT DA...?!
PCHOOF
AND THAT MEANS CRASHING THE BARRICADE AT THE POINT OF LEAST RESISTANCE
20

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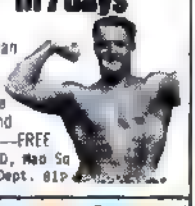

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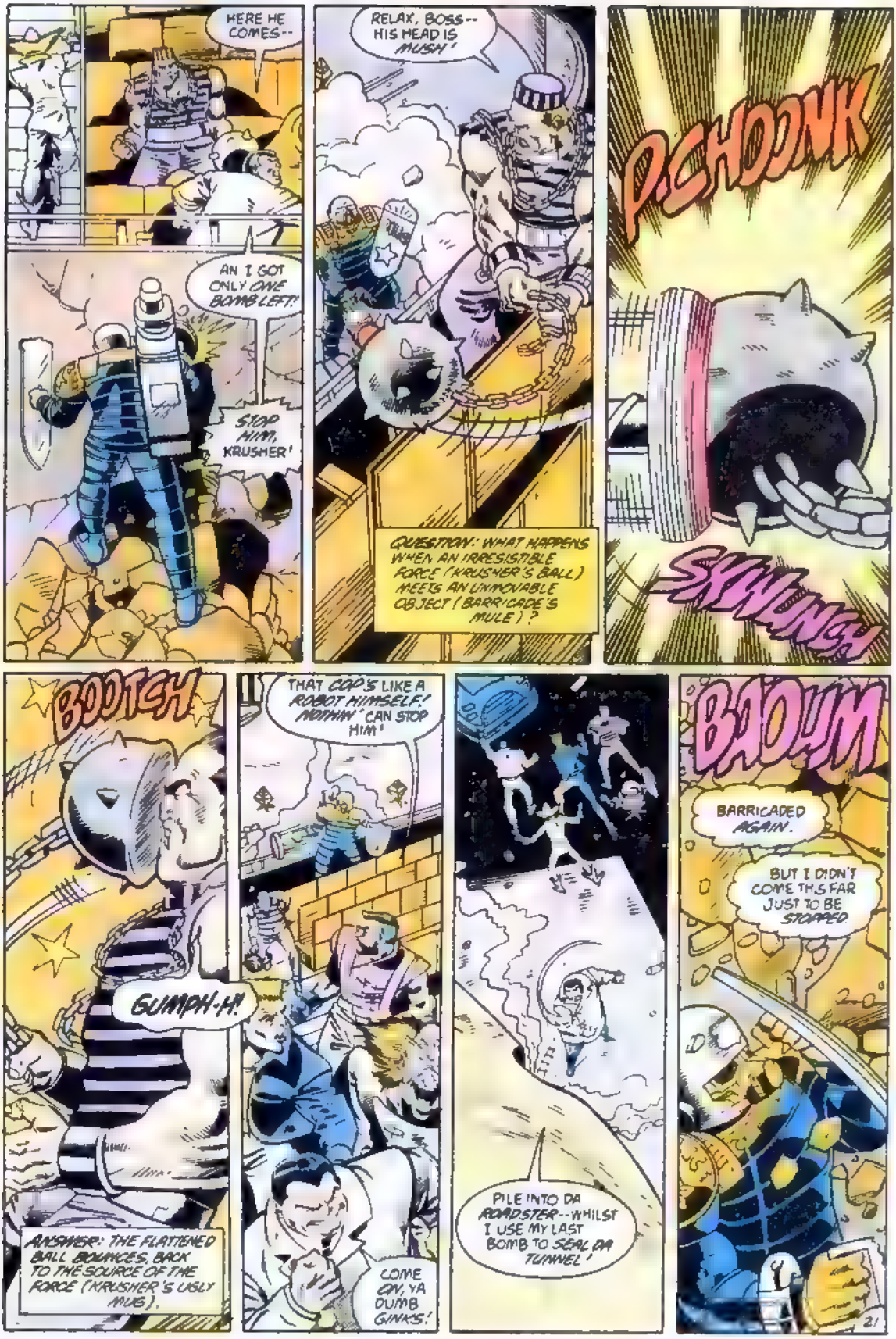
HERE HE COMES--
AN I GOT ONLY ONE BOMB LEFT!
STOP HIM, KRUSHER!
RELAX, BOSS-- HIS HEAD IS MUSH!
QUESTION: WHAT HAPPENS WHEN AN IRRESISTIBLE FORCE (KRUSHER'S BALL) MEETS AN UNMOVABLE OBJECT (BARRICADE'S MULE)?
P-CHOONK
SKWUNCH
BOOTCH
GUMPH-H!
ANSWER: THE FLATTENED BALL BOUNCES BACK TO THE SOURCE OF THE FORCE (KRUSHER'S UGLY MUG).
THAT COP'S LIKE A ROBOT HIMSELF! NOTHIN' CAN STOP HIM!
COME ON, YA DUMB GINKS!
PILE INTO DA ROADSTER--WHILST I USE MY LAST BOMB TO SEAL DA TUNNEL!
BA-DUM
BARRICADED AGAIN.
BUT I DIDN'T COME THIS FAR JUST TO BE STOPPED
21

GOT TO SET MY MULE ON "REPEAT MODE"-- AND GIVE IT EVERY OUNCE OF PILEDRIVING FORCE I'VE GOT!
PCHOONK CHOONK CHOONK CHOONK
KROOSH
MADE IT-- BUT BIG BOSS AND HIS CROOKS ARE ALREADY GONE.
MAKING THIS BIZARRE CONTEST A STALEMATE-- WITH NO WINNER.
WAIT..
ON SECOND THOUGHT, I CONQUERED FEAR AND PANIC, OVERCAME CONFUSION, FACED IT ALL HEAD ON AND CAME OUT OF IT ALIVE-- SO MAYBE THE FINAL SCORE IS... COP: 1, CROOKS 0
THANKS, DAD
LATER, AT THE PENTHOUSE.
SO THE AMUSEMENT BACK-FIRED A BIT, B.B. BOSS, BUT NOW ARE YOU AT LEAST CONVINCED OF MY BAD INTENTIONS?
SHADDUP! BECAUSE O' YOU, BADVIBES, I FEEL LIKE BREAKIN' AN UDDER DESK--RIGHT OVER YOUR BATTLE BRAINCASE!
YOU HEAR THAT, BUZZBOMB? HE CALLED ME BADVIBES AGAIN! BIG BOSS ACCEPTS OUR APOLOGY! WE'RE BACK IN HIS BAD GOOD GRACES AGAIN!
WEEHAAAAH!!
NEXT:
THE RISE OF BEASTIAN
22

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L-3695

Dear Mr. Helfer,

I really like COPS. I like your book and toys and the series. I almost have every toy, but could you talk to Hasbro and have them make the girls: Nightshade and Ms. Demeanor and Cops Mirage and Mainframe and Big Boss's limo with Squeaky and some of the COPS cars. I really don't know—how about you?

Kenny Pratt
Williamsport, PA

P.S. Are Nightshade and Mace getting married?

We really have no influence over the people at Hasbro, but maybe you do. I'm sure they'll read this letter. Get more of your friends who want these toys to write right to the folks at Hasbro. No plans for any of the COPS gettin' hitched, as Sundown would say, but there may be wedding bells for a couple of crooks. See the next issue blurb at the end of the letters page.

Dear COPS Team:

I have just finished reading COPS #6 and I must admit, I *LOVED* it! Ever since COPS came out, the cartoon and the comic, I've been a big fan! There are some things I'm wondering about, though. First, how come in the cartoon, Officer Highway's hair is black, and in the comic his hair is gray? I don't understand. Second, I've been collecting action figures like comics, but I've never seen Mirage, Mainframe, Ms. Demeanor, or Nightshade. Are these even made at all? I hope so, because I want to complete my collection. I also wish to salute everyone on the COPS team. The Cops have never looked better, the Crooks more stupid (especially Berserko), and the vehicles more souped-up!

I love the COPS series and wish to see more. I'll collect every comic, action figure, and vehicle that I can, and then some. I'll probably write about issue #7, but until then, "It's crime fighting time!"

Steve Whitmore
P.O. Box 60072
Colorado Springs, CO 80960

How about: Highway saw what's going on in the next issue and his hair turned gray? No? Maybe Hasbro wasn't sure that boys who collect COPS figures would want the female action figures? Again, as we told Kenny Pratt, write to them. For more info about a certain female character, though, see the next issue blurb at the end of the letters page.

We'd like to know something from those fans who watch the program when you read the comic, do you hear the voices from the TV show?

Dear DC

I have three questions:

1) Do you screen your comics?

2) Do you have a back issue of COPS? If you do, look on page 13, frame 5. In my copy of this issue of COPS, Big Boss has no coloring that frame.

3) Is it worth anything?

Keep up the good work!

Thanks!

Robert Louis III
735 S. West St.
Petersburg, VA 23803

We have three answers: 1) Just through the screen door; 2) Big Boss was in shock; 3) only sentimental value. We will (see the next issue blurb at the end of the letters page for proof)! You're welcome!

Dear COPS,

First, I want to tell you I love COPS and I collect all of them. I just got done looking through COPS #5 and I thought it was the best one yet. I thought it was so touching that I almost wanted to cry. I think you should have more of these types of stories.

Jon Culbertson
913 West Church St.
Ukiah, CA 95482

Never be ashamed to cry, Jon. See the next issue blurb at the end of the letters page for a promise of a story that'll make you laugh till you cry!

Dear COPS,

COPS is a really great comic. I like all the issues I've read (I don't know how I missed #5). My favorite character so far is Mainframe. Mainframe and Highway remind me of two certain characters played by Bruce Willis and Cybill Shepard. Could we see the origins of some of the crooks? See you in 30. And by the way, you've got a fan for life.

Marc Buxton
18 Rolling Way
New City, NY 10956

Maybe "Moonlighting" stole the idea from us? There will be an origin (kind of) of one of the crooks next issue. See the next ... oh, you know!

Dear Mr. Helfer,

I love the comic book COPS. #2 was awesome. Whatever happened to Patrick O'Malley's dad, Michael O'Malley? Did he die?

Can we have some more information about Patrick O'Malley's background on Irish policemen in his family?

My favorites are Longarm, Bulletproof, Hardtop, Bullseye, Mace, Barricade, Mainframe, and Mirage.

The crooks: Ms. Demeanor, if she turned good, she'd be a great cop.

I can't stand Highway, though: he's a woman chaser. If he saw a girl jogging, he'd probably chase after her for her phone number. In issue #6 he was all over Tina (Mainframe). I think if she was smart, she'd tip the boat over with him in it. Also, you forgot the life vests or preservers in the boat! What if they drowned?

How about a little more of all the Cops' origins, ok?

Please show Mirage. Have the girls in it more, working together on assignments.

Also, most comics have girls getting assaulted; how about a guy running into this problem as a victim?

You did the bad guy Mirage wrong! Her name is Nightshade.

Sincerely,
Susan Triger
Medway, MA

Mr. O'Malley recovered from the rough treatment Buttons McBoomBoom gave him. As Buttons said, "I don't kill... I just leave lives ... in wreckage"—a motto that can change ... for the right price as we'll see in a future issue. No truth to the rumor that the O'Malley family are related to Casey the Cop, but they started as cops on the beat way back in the 1980s (remember COPS is set in a future time) or even earlier. Ms. Demeanor turn good? There's going to be a story about the Queen of Crime in an upcoming issue. Highway is a ladies man, true, but he's also a darn good cop. No, he wouldn't chase a jogger, unless she were jayjogging. Vess had a talk with him about his amorousness in that case, and Highway said he'd curtail his flirtatious nature. How about Mainframe's courage in the incident of the T.R.A.M.P.L.U.R.? We think she proved herself right along with the rest of the Cops. How about this issue's origin of Barricade? Do we deliver or what? Finally, about the Mirage and Nightshade mix-up: Badvibes reprogrammed our typesetter in an attempt to have Mirage infiltrate COPS. Luckily, Mainframe spotted the glitch and nipped the plan in the bud.

Dear COPS Cohorts,

Thanks for your wonderful series. In this day of heroes becoming as violent

as the villains, and constant "righteous" killing out of vengeance, it's refreshing to see a comic that shows right and wrong without blood 'n' guts. It's nice to see a group of heroes (is this considered a team book? They're always successful, as I trust COPS will be) who work as a team and aren't arguing all the time. That can get so repetitive. And if I hear one more hero say "Let's go kick some ... you-know-what" I'm gonna fwow up.

COPS is funny (#6), touching (#5), exciting (#4), and much more. It is an overall good read. The artwork is always excellent, combining surreal and real; Broderick and Sears are masters (I collect CAPTAIN ATOM for Pat's superb work with Cary Bates).

Anyway, COPS is a comic that is different from other comics—different not for commercialism's sake. It's a comic I'd gladly give my son or daughter to read. It's a comic that stands for quality.

Thanks Andy, Doug, Bart, Pat, Pablo, John, Gene and everyone else. Thanks for COPS.

Allison Cobbeleigh
Bristol, PA

In passing, upcoming issues of THE NEW GUARDIANS will have the team of Broderick 'n' Bates. And on a similar note, this just in on #7.

Dear Kevin and Andrew:

There are many times, during many events in life, when we wish there was more we could do. We stand there, mouth closed and hands tied, while tragedy plays itself out before our very eyes. Inside we're crying, while outside we can only shake our heads in frustration. And there is nothing more difficult to appease than the anger of frustration.

Imagine the emotions of a modern police officer in a big city such as New York or Los Angeles. Killings and robberies are everyday occurrences. Rape and drug addiction make the headlines in the newspapers. Death and tragedy are the main events in the afternoon broadcasts. For every murder, for every crime a policeman solves; for every lawbreaker brought to justice, how many go free? Even though some are bagged and actually make it to court, that doesn't necessarily mean they will be convicted. Today's law-enforcers face a no-win situation. How can one continue to go "by the book" when the other side doesn't even know the book exists? Policemen, even judges, aren't paid enough to deal with that frustration. It is no wonder so many of them have broken homelives and alcohol problems.

We have read many times about the law-enforcer who has taken matters into his own hands. In the movies, even in the comic books, we watch as the "common" people cheer on these vigilantes. Of course, what they're doing isn't right by legal standards. But who's to say that they are totally wrong? Their hearts are in the right place even if their methods do leave a bit to be desired.

Ever see the Michael Douglas/Hal Holbrook movie called "The Star Chamber"? In it we have a panel of respected judges who go above the law to liquidate criminals they cannot convict via legal means. Or how about Clint Eastwood's "Tightrope"? In that movie the law officer begins to realize that the murderer he is chasing could just as easily be himself, given the circumstances. Just how formidable is that tightrope? Few win. Almost everybody loses, one way or another.

Which brings us to the story in COPS #7, "Rogue Cop." Therein we have the scene between Longarm and Bulletproof concerning Big Boss. Officer O'Malley muses about dismissing protocol only to learn that Paxton Dern already accepted the choice. So who is the better man?

There is something to be said about following the rules. Having these rules in the first place is what keeps society above total anarchy. When anyone snubs rules to take the law into his own hands, then he becomes no better than those he is trying to bring down. Such activities may assist in cleaning up the streets for a while, but they also generate lawlessness in an otherwise law-abiding populace. People are led by example. And those who lead cannot, themselves, be above the law, no matter how much it hurts. Catch-22. Gotcha.

An interesting concept is brewing by having the COPS team protect Big Boss's organization. Deep down inside, they know that Big Boss is a criminal; but until that's proven, they have to do their duty and protect him as a citizen of Empire City. Once again I pose the question: who is the better man?

A thought-provoking issue. Kudos.

Roger D. Case
1199 Waterfront Drive #202
Virginia Beach, VA 23451

The wish to do more than just "stand there, mouth closed and hands tied." To fight the frustration by more than "shaking our heads." To channel "the anger of frustration" into worthwhile active endeavors. These are some of the reasons why some people become police officers. Knowing the system isn't perfect, but does work and often. Knowing one can work toward the greater good within that system. Knowing there will always be those people who'll take advantage of the system for their own goals. Knowing that it is the "common" people you are protecting. Knowing you are doing something. The pride that is law enforcement is what Cops stand for, and not just the Cops in this comic.

NEXT ISSUE: Why is Ms. Demeanor on the TV show different from the one in the comic book? Well, it gave us grist for a good story, anyway. See the shocking secret revealed in 30 days in a story we thought we just might call "The Bride of Berserko"! R.S.V.P. They're fightin' crime in a future time: 3:00 pm next Tuesday. They're a field of agricultural products! (No, that's crops.) They're COPS!

KEVIN DOOLEY

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CAN YOU SOLVE LUCKY'S CHARM CHALLENGE?

Lucky needs help finding six marshmallow charms hidden somewhere in the picture. Find the shapes, then match them up with the colors below! (But the clover on Lucky's hat doesn't count!)

Pink _____ Orange _____

Yellow _____ Green _____

Blue _____ Purple _____

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